

Cantate

Am Neujahrstage

„Lobe den Herrn, meine Seele.“

Ps. 143.

Festo Circumcisionis Christi.
„Lobe den Herrn, meine Seele“.

CHOR.

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

6 4 6 4 6 4 6 4

This page of musical notation consists of 13 staves. The top four staves (1-4) are in treble clef, and the bottom nine staves (5-13) are in bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 6. The piece concludes with a double bar line and a final chord. The bottom of the page features the following fingerings: (7) 6 (7) 6 4 3.

(7) 6 (7) 6 4 3

This musical score is for a piano and voice ensemble. It consists of 12 staves. The top four staves are for the piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom four staves are for the voice, with the first two in treble clef and the last two in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part has a melody that is mostly composed of quarter and half notes, with some rests. The lyrics are "be, lo" and are repeated in each of the four voice staves.

be, lo

be, lo

be, lo

be, lo

This musical score is for a piano and vocal ensemble. The piano part is written for four staves (two grand staves) in B-flat major, featuring intricate sixteenth-note patterns in the right hand and more rhythmic accompaniment in the left hand. The vocal part consists of four staves, each with a vocal line and the lyrics "be, lo - be den" written below. The vocal lines are written in a soprano, alto, tenor, and bass clef, respectively, and feature long, flowing melodic lines with ties across measures. The score is divided into four measures, with the piano part providing a continuous harmonic and rhythmic background for the vocalists.

13 Herrn, den Herrn, den Her - ren, mei - ne See -
 13 Herrn, den Herrn, den Her - ren, mei - ne See -
 13 Herrn, den Herrn, den Her - ren, mei - ne See -
 13 Herrn, den Herrn, den Her - ren, mei - ne See -
 13 Herrn, den Herrn, den Her - ren, mei - ne See -

6 6 6 6 6

le, lo - be den Herrn,

le, lo - be den Herrn,

le, lo - be den Herrn,

le, lo - be, lo - be, lo - be, lo - be, lo - be den Herrn,

7

6

7

6

6

mei.ne See - le.

mei.ne See - le.

mei.ne See - le.

mei.ne See - le.

6 6 6 6 6

This musical score page contains measures 7 and 8 of a piece. The notation is arranged in two systems. The first system (measures 7 and 8) features a piano part on the left and an orchestra on the right. The piano part consists of a grand staff (treble and bass clefs) and a single bass staff. The orchestra part includes a woodwind section (flute, oboe, and bassoon) and a string section (violin I, violin II, viola, and cello/bass). The piano part plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. The orchestra provides harmonic support with sustained chords and rhythmic patterns. The second system (measures 9 and 10) continues the piano part and the woodwind section, while the string section remains silent. The piano part continues its melodic and rhythmic development, and the woodwind section adds to the harmonic texture. The string section remains silent throughout the page.

7 8

CHORAL.

(Violini.)

Soprano.

Continuo.

Du
ein

Frie - de - fürst, Herr Je - su Christ, wahr'r
star - ker Noth - hel fer du bist im

1. 2.
Mensch und wah - rer Gott, Tod;
Le - ben und im

drum wir al - lein im

Na - men dein zu dei - nem Va -

ter schrei - en.

RECITATIV.

Tenore.

Wohl dem, dess Hülfe der Gott Jakobs ist, dess Hoffnung auf den Herrn, seinen Gott, stehet.

Continuo.

ARIE.

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

Fagotto col Continuo.

4 2 7^b 5 4 2 6 6 4 2 7 5

Tausend-faches Un-glück,

6 7 5 6 b (6 5) 4 2 7^b 5

Schrecken, Trübsal, Angst und schneller Tod,

4 2 6 6 7 5 4 6 b 4 5 6 b (6 5)

Völker, die das Land be- decken, Sorgen und sonst mehr noch Noth, Sor- gen und sonst mehr noch

6 6 5 (6) 6 5 6 6 5

Noth, Sor- - - gen, Sor- - - gen, Sor-gen und sonst mehr noch

6 7

Noth, - - - sonst mehr noch Noth

(4 7 4 6 6 7) 2 5 2 3 3

se-hen an - - -

6 (7) 6 6 5 6b

- - - dre Län-der zwar, se-hen an dre Län-der zwar, a-ber

wir ein Se-gens-jahr, ein Se-gens-jahr, se-hen an dre Län-der

zwar, a . ber wir ein Se - gens - jahr, ein Se - gens - jahr, ein Se - gens -

This system contains the first two measures of the piece. The vocal line (soprano) has a melodic line with a trill in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

jahr, a . ber wir ein Se - gens - jahr.

This system contains measures 3 and 4. The vocal line continues with a trill in measure 3. The piano accompaniment has a more active right hand with triplets and a steady bass line. Below the system, there are figured bass notations for the left hand.

Figured Bass (Left Hand):

6	6	6	5	6	7	6	6	6	7
5	5	4	4	4	5	4	4	4	5

This system contains measures 5 and 6. The vocal line has a trill in measure 5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Below the system, there are figured bass notations for the left hand.

Figured Bass (Left Hand):

6	7	6	6	6	5	6
5	5	4	4	4	5	5

ARIE.

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Basso.

Continuo.

Der Herr ist Kö

nig,

der Herr ist König

e



First system of the musical score. It features a grand staff with five staves. The top three staves (treble and two inner staves) contain mostly rests. The bottom two staves (bass and an inner staff) contain a continuous eighth-note accompaniment. The lyrics "- wig lich," are written below the bottom staff. Fingering numbers 6, 6, 5, 5, 4 are indicated below the bottom staff.



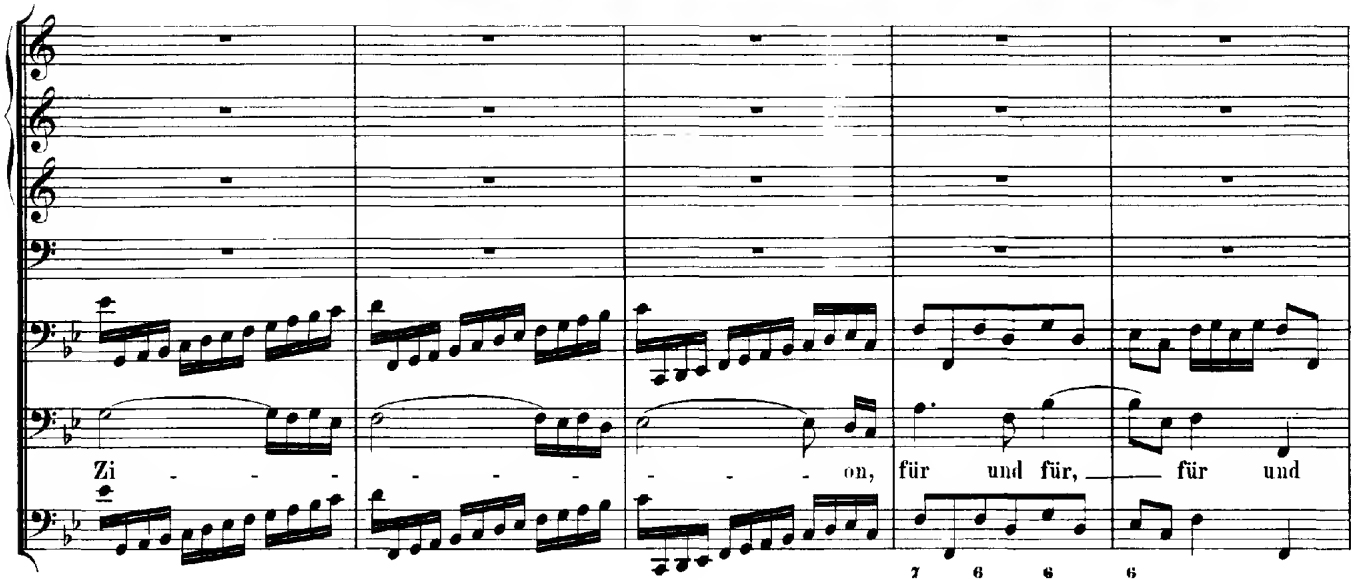
Second system of the musical score. The top three staves remain mostly empty. The bottom two staves continue the eighth-note accompaniment. The lyrics "dein Gott, Zi - on, für und" are written below the bottom staff. Fingering numbers 6, 6, 5, 4 are indicated below the bottom staff.



Third system of the musical score. The top three staves contain some melodic lines. The bottom two staves continue the eighth-note accompaniment. The lyrics "für, der Herr ist Kö.nig e . wiglich, der Herr ist Kö.nig" are written below the bottom staff.



First system of the musical score. It features a piano accompaniment with a treble and bass staff. The vocal line is in the bass staff, with lyrics: "e - wiglich, dein Gott,". The piano part includes a melodic line in the right hand and a more active line in the left hand.



Second system of the musical score. The piano accompaniment continues. The vocal line has lyrics: "Zi - on, für und für, für und". Below the vocal line, there are fingerings: 7, 6, 6, 6.



Third system of the musical score. The piano accompaniment continues. The vocal line has the lyric: "für.".

Piano accompaniment for the first system of the score. The music is written for the right and left hands across six staves. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is common time (C).

(ARIE.)

Fagotto.

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

Je - su, Ret - ter dei - ner

5 # 5 # 5

(CHORAL.)

Heerde, blei - be fer - ner un - ser Hort, blei - be fer - ner un - ser Hort, Je - su, Ret - ter dei - ner

6 6 6 5 6 # 6 5 4 3 4 #

Heer . de, bleibe fer . ner un . ser Hort, un . ser Hort, Je . su, Ret . ter deiner Heerde, blei -

6 7 9 8 9 8

... be fer . ner un . ser Hort, dass dies Jahr uns glücklich

6 5 6 4 3 6 5 (#) 7 6 5 5 4 #

wer . de, glück . lich wer . de, dass dies Jahr uns glück . lich wer . de, glücklich wer . de,

6 5 6



First system of the musical score. It features a bass line with a complex, rhythmic pattern of eighth and sixteenth notes. The upper staves (treble and alto) contain sustained notes and rests. The vocal line (soprano) has the lyrics: "dass dies Jahr unglücklich werde, hal-te, hal-". Below the bass line, there are five "7" time signature markings.



Second system of the musical score. The bass line continues with its rhythmic pattern. The vocal line has the lyrics: "te Wacht an je-dem Ort, hal-te Wacht an je-dem Ort. Füh'r, o Je-su, dei-ne". Below the bass line, there are five "6 5" time signature markings.



Third system of the musical score. The bass line continues with its rhythmic pattern. The vocal line has the lyrics: "Schaar, füh'r, Je-su, dei-ne] Schaar". Below the bass line, there are two "6 5" time signature markings.



— bis zu je - nem neu - en Jahr, bis zu je - nem neu - en Jahr, zu je - nem neu - en



Jahr, zu je - nem neu - en Jahr, zu je - nem neu - en Jahr, bis zu je - nem neu - en

$\frac{5}{4}$ $\frac{3}{3}$ $\frac{5}{4}$ 3 $\frac{6}{4}$ $\frac{4}{2}$ 6 $\frac{7}{5}$ 4 \sharp



Jahr, zu je - nem neu - en Jahr.

6 $\frac{5}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ \sharp

CHOR.

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Musical score for a choral and instrumental piece. The score consists of 12 staves. The top four staves (1-4) are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves (5-8) are for piano accompaniment (Right Hand, Left Hand). The bottom four staves (9-12) are for a second vocal part (Soprano, Alto, Tenor, Bass). The lyrics "Hal-le-lu - ja" are written under the vocal staves. The score includes various musical notations such as trills, slurs, and dynamic markings.

Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu -
 Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu -
 Hal-le-lu - ja, Hal-le-lu -

6 6 6 7 7 7 7

The musical score is arranged in two systems. The first system consists of eight staves: four for piano accompaniment (treble and bass clefs) and four for vocal parts (soprano, alto, tenor, and bass). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts enter in the second measure of the system. The second system begins with a 'CHORAL.' marking and contains five staves: four for vocal parts and one for piano accompaniment. The lyrics are in German and include 'Hal - le - lu - ja' and 'Ge - - denk, Herr Je - - su, und hilf uns gnü - - dig'.

CHORAL.

Ge - - denk, Herr Je - - su,
und hilf uns gnü - - dig

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

7 6 5 3 7

an dein Amt,
al - le - sammt

ja, Hal - le - lu - ja,
ja, Hal - le - lu - ja,
ja, Hal - le - lu - ja,

dass
jetzt

Hal - le - lu -
Hal - le - lu -
Hal - le - lu -

7

1. 2.

du ein Fried - fürst bist,
und zu die - ser Frist;

ja, Hal - le - lu - ja, Hal - le - lu - ja, ja,
ja, Hal - le - lu - ja, Hal - le - lu - ja, ja,
ja, — Hal - le - lu - ja, — Hal - le - lu - ja, ja,

6 6 5 3 1. 6 6 2.

The musical score is written for a piano and voices. The piano part consists of a right-hand melody with frequent sixteenth-note runs and a left-hand accompaniment of eighth notes. The vocal parts include a soprano line, a bass line, and a chorus line. The lyrics are in German and appear in the lower staves.

The lyrics for the chorus line are:

 lass uns hin - fort dein

 Hal - le - lu - ja,

 Hal - le - lu - ja,

 Hal - le - lu - ja,

The piano part includes a series of numbers at the bottom: 4, 6, 5, 6, 6, 7, 6, 6.

The musical score is arranged in two systems. The first system contains five staves: three treble clefs and two bass clefs. The second system contains five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat), and the time signature is common time (C). The piano accompaniment is written in the first four staves of each system. The vocal parts are written in the remaining staves. The lyrics are in German and are printed below the vocal staves.

gött - lich Wort in Fried' noch

Hal-le - lu - ja, —

ja, — Hal-le - lu - ja, — Hal-le - lu -

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

1 6 6 6 6 6 5 # 6 6 #

län - ger hö - ren.

— Hal - le - lu - ja, — Hal - le - lu - ja, Hal - le - lu - ja, — Hal - le - lu - ja.

ja, — Hal - le - lu - ja, — Hal - le - lu - ja, Hal - le - lu - ja.

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, — Hal - le - lu - ja.

6 5 1 3 6

This musical score is for a piano piece, likely a sonata or étude. It consists of 12 staves. The first five staves are grouped by a brace on the left, indicating they are part of a single system. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are also in treble and bass clefs respectively. The fifth staff is in bass clef. The sixth staff is in treble clef. The seventh staff is in bass clef. The eighth staff is in treble clef. The ninth staff is in bass clef. The tenth staff is in treble clef. The eleventh staff is in bass clef. The twelfth staff is in bass clef. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings throughout the piece.